



MADAMA BUTTERFLY

Composer: GIACOMO PUCCINI
Librettist: GIUSEPPE GIACOSA & LUIGI ILLICA
Musical version: TEATRO ALLA SCALA, MILANO, 17/2/1904
Piano Score: RICCORDI
Orchestra Score: LUCK'S MUSIC LIBRARY/PRINT RICCORDI
Timing: 3H INCLUDING INTERMISSION
Production by: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT
Season: 2016/2017
Storage: ANTWERP

*Première at MM Palace for LaMonnaie-DeMunt on
13 December 2016*

Available for rent and sale

ARTISTIC TEAM

Conductor: ROBERTO RIZZI-BRIGNOLI / BASSEM AKIKI
Stage director: KIRSTEN DEHLHOLM (HOTEL PRO FORMA)
Co-director: JON R. SKULBERG
Sets: MAJA ZISKA
Costumes: HENRIK VIBSKOV
Lighting: JESPER KONGSHAUG
Choreographer: KENZO KUSUDA
Dramaturg: KRYSTIAN LADA
Marionette: ULRIKE QUADE

CAST

Principals: ♂: 7 ♀: 6
Marionette players: 3
Chorus: ♂: 10 ♀: 26
Dancers: ♂: 7 ♀: 5



SCENERY/PROPS

Number of containers: 2 + costumes

ORCHESTRA

Violin I: 12
Violin II: 10
Alto: 8
Cello: 7
Contrabass: 4
Flute: 3
Oboe: 3
Clarinet: 3
Bassoon: 2
Horn: 4
Trumpet: 3
Trombone: 4
Timpani/Percussion: 6
Harp: 1

Total: 70

COSTUMES & MAKE-UP

Soloists: 12
Dancers: 31

Total: 43 costumes
Number of dressers: 6

Wigs: 6
Number of make-up artists: 6

STAFF

Technical production manager: CÉCILE BOURGUET
Costumes supervisor: ARABELLE POELS
Make-up supervisor: BÉNÉDICTE PESSER
Props supervisor: THIERRY VAN MELDEREN
Lighting supervisor: KOEN RAES
SOUND AND VIDEO SUPERVISOR: GEERT DE DEKEN
Stage manager: LAURENT LEBEC

