

AIDA

Composer: GIUSEPPE VERDI Librettist: ANTONIO GHISLANZONI

Musical version: CAIRO, OPERA HOUSE, 24/12/1871

Piano Score: RICCORDI Orchestra Score: RICCORDI

Timing: 3 HOURS including 1 intermission

Production by: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT

Season: 2016/2017 Storage: ANTWERP

Premièred at MM Palace for LaMonnaie-DeMunt on 16 May 2017

Available for rent and sale from June 2017

ARTISTIC TEAM

Conductor: ALAN ALTINOGLU/SAMUEL JEAN

Stage director: STATHIS LIVATHINOS

Sets: ALEXANDER POLZIN

Costumes: ANDREA SCHMIDT-FUTTERER

Lighting: ALEKOS ANASTASIOU Choreographer: OTTO PICHLER

CAST

Principals: $3:5 \ \ :3$ Chorus: $3:50 \ \ :3$ Dancers: $3:12 \ \ :12$



SCENERY/PROPS

Chorus 81

Number of containers: 2 + costumes

ORCHESTRA

COSTUMES & MAKE-UP

Violin I: 14 Soloists 9

Violin II: 12 Alto: 10

Cello: 8

Contrabass: 6

Flute: 3
Oboe: 3
Dancers 24

Clarinet: 3
Bassoon: 2

Horn: 4 Total: 114

Trumpet: 2 Number of dressers: 14

Trombone: 3

Tuba: 1 Wigs: 36

Timpani/Percussion: 4 Number of make-up artists: 9

Harp: 2

Banda:6 Trombone:4

Total: 87

STAFF

Technical production manager: CÉCILE BOURGUET

Costumes supervisor: NICOLE BAUER Make-up supervisor: HEDWIG DEGELAEN Props supervisor: NIELS GRYSPEIRT

Lighting supervisor: KOEN RAES Sound and Video supervisor: PHILIPPE PAQUE

Stage manager: LAURENT LE BEC