



POWDER HER FACE

Composer: THOMAS ADES

Librettist: PHILIP HENSHER

Musical version: EVERYMAN THEATRE, CHELTENHAM (Cheltenham Music Festival), 1/07/1995

Piano Score: FABER

Orchestra Score: FABER/BÄRENREITER

Timing: 2h30 including intermission

Production by: TEATR WIELKI OPERA NARODOWA, WARSAW - Lead producer

Co-production: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT

Season: 2015/2016

Storage: WARSAW

Première at Teatr Wielki Opera Narodowa on 9 May 2015, at Halles de Schaerbeek for LaMonnaie-DeMunt on 22 September 2015

Available for rent and sale

ARTISTIC TEAM

Conductor: ALEJO PÉREZ

Stage director: MARIUSZ TRELINSKI

Sets: BORIS KUDLICKA

Costumes: MAREK ADAMSKI

Light: FELICE ROSS

Dramaturge: KRYSTIAN LADA

Video: BARTEK MACIAS

Choreographe: TOMASZ WYGODA

CAST

Principals: ♂:2 ♀:2

Actors: ♀:2

Dancers: ♂:4

Dancers in couple: ♂:1 ♀:1 + 1 child couple

Children: 2



SCENERY/PROPS

Number of containers: 3 including costumes

ORCHESTRA

Violin I: 1
Violin II: 1
Alto: 1
Cello: 1
Contrabass: 1
Clarinet/Saxe: 4
Horn: 1
Trumpet: 1
Timpani/Percussion: 1
Harp: 1
Piano: 1
Accordion: 1

Total: 15

COSTUMES & MAKE-UP

Soloists : 26
Dancers and extras : 22

Total: 48 costumes
Number of dressers: 8

Wigs: 18
Number of make-up artists: 6

STAFF

Technical production manager: CÉCILE BOURGUET
Make-up supervisor: BÉNÉDICTE PESSER
Props supervisor: JEAN-MARC VAN DE WEGHE
Lighting supervisor: DOMINIQUE JOSEPH Sournac
Sound and Video supervisor: KARL ANCIA
Stage manager: MAUD BILLEN

