

**Audition
registration
open! Go to**

**[urim-masterclass.com/
contact-page/](http://urim-masterclass.com/contact-page/)**



Udo Reinemann

INTERNATIONAL MASTERCLASS

by Christianne Stotijn & guest teachers

For singers and pianists on the art of Lieder.

IN COPRODUCTION WITH



DE MUNT / LA MONNAIE

"I greatly appreciated the invitation to participate in the URIM series, perfect organisation, readiness, seriousness, professionalism, kindness. I would like to underline the really amazing quality of the students and I thank the great singer and magnificent colleague Mrs. Christianne Stotijn for the attention given to these young talented students."

— guest teacher Sara Mingardo

SEASON 2020 - 2021

Masterclasses

by Christianne Stotijn

& guest teachers

CALENDAR 2020-2021



1

Ian Bostridge

21, 22 OCTOBER 2020
Schubert & Britten

Christianne Stotijn

19, 20 OCTOBER 2020



3

Juliane Banse

8, 9 DECEMBER 2020
Brahms & Wolf

Christianne Stotijn

6, 7 DECEMBER 2020



5

Anne Sofie von Otter

16, 17 FEBRUARY 2021
Orchestral Song Cycles
Mahler, Berlioz, Ravel,
Zemlinsky, Wagner

Christianne Stotijn

18, 19 FEBRUARY 2021



6

Hartmut Höll

10, 11 MARCH 2021
Mahler & Szymanowski

Christianne Stotijn

9, 12 MARCH 2021



2

**Imogen Cooper
& Christianne Stotijn**

27, 28 NOVEMBER 2020

Robert & Clara Schumann



4

Anne Le Bozec

18, 19 JANUARY 2021
Hahn, Caplet, Ropartz,
Nadia & Lili Boulanger

Christianne Stotijn

16, 17 JANUARY 2021



7

**Henk Neven
& Hans Eijsackers**

21, 22 APRIL 2021
Fauré & Duparc

**Christianne Stotijn
Final Festive Concert**

20, 23 APRIL 2021

“Very much enjoyed teaching this group of singers and pianists in Brussels c/o Udo Reinemann International Masterclass! Intense work for sure but stimulating and fun. Thanks to all participants and to Christianne and her team for their wonderful job!”

Anne Sofie von Otter, mezzo-soprano

I am delighted to welcome you to the Udo Reinemann International Masterclass, founded by my late teacher Udo Reinemann. Over the years we have presented many renowned singers and pianists associated with the lieder art-form, who have taught masterclasses working closely with voice and piano students from all over the world. Artists who have participated include **Anne Sofie von Otter, Sergei Leiferkus, Christoph Prégardien, Dame Felicity Lott, Ann Murray, Sir Thomas Allen, Olaf Bär, Markus Hadulla, Roger Vignoles, Julius Drake, Joseph Breinl, Roberta Alexander** and **Barbara Bonney** amongst many others. This year we are honoured to welcome great artists again.

The main concentration lies in the interpretation of each song, the poetry and partnership within the duo to create a new unity of music-making. I have the pleasure to work with the students 2 days a month, as well.

I am very grateful that we have embraced fully a collaboration with the opera house La Monnaie in Brussels. La Monnaie has given us the chance to present the masterclasses in their beautiful Grand Foyer, which provides a very special atmosphere to work in.

I am looking forward to meeting you!
Christianne Stotijn

Conditions

Who can participate

The Udo Reinemann International Masterclass is open to advanced students from all conservatories as well as young professional duos.

Fee

The participation fee is € 700 per participant for a full season.

Audition

Date: Saturday June 13th 2020

Location: La Monnaie (Fiocco), Leopoldstraat 23, 1000 Brussels

Online application at www.urim-masterclass.com.
Registration closes on June 1st 2020.

The candidates are asked to perform two lieder in different languages and of different composers. Up to 9 duos will be selected.

Certificate

All participants receive a certificate of participation.

Location masterclasses

La Monnaie - De Munt

MUNTPLEIN, 1000 BRUSSELS

Maison Solanet

EDITH CAVELLSTRAAT 83, 1180 BRUSSELS

La Monnaie - De Munt

LEOPOLDSTRAAT 23, 1000 BRUSSELS

Contact & info

leen@urim-masterclass.com

www.urim-masterclass.com

www.facebook.com/urim.masterclass

The Orplid Foundation: www.christiannestotijn.com